



## Executive Director's Message

Happy New Year! It has been a tremendous year of accomplishments for the Lyme Art Association and our members. I am so proud of our artists - our plein air painters, students, instructors, exhibiting artists, and award winners. Your creativity, skills, and persistence are inspiring. I am proud of our volunteers - our committee members and board members, those who give lectures and art talks, assist with receptions, help keep our building in good shape, and yes, those who write articles and edit our newsletter! Thank you so much.



I am proud of our staff, who work so hard to create spectacular shows, organize educational programs, keep everything running behind the scenes, and promote and sell our members' artwork. And I am proud of our community of supporters - your gifts to the Lyme Art Association help us nurture creativity, showcase artistic excellence, and preserve the beauty of our historic building for everyone to enjoy. I am deeply grateful that you believe in the value of this very special place where art engages us and enriches our lives.

This past year, we made great strides in operational efficiency. It's hard to overstate how excited our staff have been about our new membership and donor system, known as a CRM or "constituent relationship management" system. It has made it much easier for us to track memberships, organize classes and workshops, and run special events. With this system in place, we also initiated online exhibit entry for our 2025 shows, and I am very happy to report that submissions, jurying, and drop-off ran smoothly for First Impressions and A Warm Glow, our first juried shows of the new year.

So what is coming in 2025? As usual, we have a full schedule of exhibitions, educational programs, and special events planned. Mark your calendars for the Art Supply Expo,

(Continued on page 3.)

## Save the Dates!

**Sunday, January 12: Exhibitions Opening Reception 2–4 pm.** First Impressions: Associate Artists Annual Show. Congratulations, New Elected Artists. A Warm Glow Exhibition.

**Sunday, March 2: Exhibitions Opening Reception 2–4 pm.** Exhibition in 4 Acts: Structural, Spring Ahead, Weather or Not, Abstracted. Jane Penfield Solo Show.

**Saturday April 26 Art Supply Expo.**  
10 am to 3 pm.

**Friday, April 25: Exhibitions Opening Reception 5–7 pm.** Ship to Shore Marine Exhibition. Stillness: A Still Life.

**Saturday, May 3: Sea & Sky Soiree.** Featuring Fine Art, Music, and Silent Auction.

**Monday, June, Date (To be Announced): Swing for Art:** Nine-hole golf party at the Old Lyme Country Club.

**Saturday, June 14: Exhibitions Opening Reception 5–7 pm.** Expanding Visions Exhibition. Hudson Valley Art Association, 92<sup>nd</sup> National Exhibition.

**Saturday, June 21: Family Day.**

**Saturday, July 26: Midsummer Festival.**

**Saturday, August 2: Exhibitions Opening Reception 5–7 pm.** Elected Artist Annual Show. Red Hot. New Haven Paint & Clay Club Select Members Exhibition.

**Sunday, Sept. 21: Exhibitions Opening Reception 2–4 pm.** New England Landscape Show. The American Artists Professional League Members Show.

**Wednesday, October 8, 5:30 pm.**  
**LAA Annual Membership Meeting**

**Thursday, October 16, 6–9 pm.**  
**Palate to Palette,** a fun-filled evening of fine food, live music, silent auction, and mystery paintings.

**Saturday, October 25: Pumpkin Day**

**Sunday, November 23: Exhibitions Opening Reception 2–4 pm.** Deck the Walls Holiday Show. Inside Story.

**Details at [www.LymeArtAssociation.org](http://www.LymeArtAssociation.org)**



## From Board President Michael Centrella

Best wishes to old and new Lyme Art Association members, families, and friends for another year of personal and artistic success.

It's Michael Centrella here, new President of the Board of Directors of your highly successful art home in Old Lyme, the epicenter of Impressionist art in Connecticut. Some of you already know me and for those of you who don't, I look forward to getting to know all of you better during the next two years.

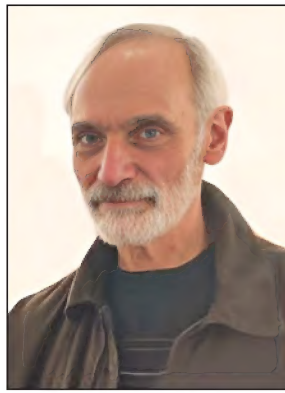
Please also know three things during that time - first, I'm here to work with your carefully chosen LAA Board of Directors; second, I'm here to work with your LAA Executive Director Elsbeth Dowd, your professional Gallery Manager Paul Michael, your hard-working staff members Sarah Nebel and Sarah Kentoffio, Jolie Collins, Franceska Nebel, new Business Manager Leslie Groves, and enthusiastic and over-worked committee members; and third, I'm here to funnel your compliments, questions, and concerns to everyone involved. Please contact me and I will do my best to make sure your messages are heard.

You're already aware that plenty goes on right in front of you at LAA, every week throughout the year. 2024 was wildly successful by all measures and we are all looking forward to another great year in 2025. At least seventeen exhibits will be mounted in LAA's upstairs and downstairs galleries. They will feature art in many styles and media by LAA members and by other well-known art societies from Connecticut and the northeast. Multiple educational opportunities will be available to expand your painting, drawing, and artistic skills. Demos and lectures will inform and entertain you throughout the year. And several social opportunities will delight LAA's active art-supporting community, including the always highly anticipated Palate to Palette in the fall.

You will continue to learn about these and other LAA events by email, by visiting the LAA website at <https://lymeartassociation.org>, and by the periodic LAA newsletter edited by LAA Past-President and current Editor, Kathy Simmons.

Finally, join me in offering sincere thanks to LAA's Immediate Past President Beverly Schirmeier and to LAA board member and Treasurer Paul Sellier, whose terms just ended; and an earnest welcome to LAA's new Vice President Del-Bourree Bach, Secretary Lorraine Yurkewicz, and Treasurer John Beatty.

Michael Centrella for the Board of the Lyme Art Association [michael\\_start@yahoo.com](mailto:michael_start@yahoo.com)



## Board of Directors

Michael Centrella, President  
Del-Bourree Bach, Vice President  
John Beatty, Treasurer  
Lorraine Yurkewicz, Secretary  
Beverly Schirmeier, Past President  
Maura Cochran, Strategic Planning  
Margaret Jane DeRisio, Development  
Debbi Goodman, Palate to Palette  
Randie Kahl, Education & Activities  
Lois Lawrence, Governance  
Paul Loescher, Capital Project, Building & Grounds  
Jeanne O'Brien, Education & Activities  
Katherine Simmons, Governance and Newsletter Editor  
Erin Schaaf, Palate to Palette  
David Zuckerbraun, Development

## Staff

Elsbeth Dowd, Executive Director  
Paul Michael, Gallery Manager  
Jolie Collins, Communications Manager  
Leslie Groves, Business Manager  
Sara Drought Nebel, Gallery Associate  
Sarah Kentoffio, Gallery Assistant  
Franceska Nebel, Development Assistant

Art SUPPLY  
EXPO

Saturday, April 26, 2025, 10 am to 3 pm





(Continued from page 1.) the Sea & Sky Soiree, Swing for Art, Family Day, the Midsummer Festival, and Palate to Palette, along with all our opening receptions! A few highlights of the new year include:

**Online exhibit entry:** Entry for all of our juried shows this year will be online. This will make it easier for our artists to enter shows and easier for our staff to manage installation and promotion - a win-win for all. Please check the exhibition calendar carefully, as entry dates are significantly before receiving dates.

**New online programming:** Natural Science Illustration Courses organized by Betsy Barry. These classes provide a wonderful opportunity for artists of all levels to enhance their skills, with options ranging from Introduction to Drawing to Botanical Illustration to Vertebrate Anatomy for Artists. This is also a chance for those who cannot physically travel to Old Lyme to participate in classes.

**Enhanced membership benefits:** We are actively working on creating more benefits for our members, including receiving a paper copy of this newsletter that you are reading! All members are eligible to enter shows, receive invitations to Members Day and other events, and receive discounts on LAA workshops and discounts with our neighbor, deGerenday's Fine Art Materials. Elected Artists have their own gallery, show, and page on our website. Associate Artists have their own show, and this year we

will be developing a section on our website highlighting their art and accomplishments. We are grateful for our members' support, which is the backbone of our organization.

**Partner Wall program:** In 2024 we successfully launched our partnership program in 2024 to highlight the voices of sister nonprofits and expand our audiences. We are looking forward to some wonderful new partnerships in 2025.

**Family programs:** We were delighted to welcome so many families and young people to the gallery in 2024. This year we will continue our Young Artists Show, Family Day, Pumpkin Day, and Represent! family art series, inspiring creativity in our community and making the Lyme Art Association a home for generations of artists to come.

**Accessibility:** We are in the early stages of planning accessibility enhancements for the building, so that our gallery, studio, and facilities are accessible to people of every ability.

Thank you for helping us make the Lyme Art Association such a remarkable place, where our community's rich artistic heritage inspires us today! Please stop by to say hello anytime - we are always happy to see you come through our blue doors.

Warmest regards,  
Elsbeth Dowd, Ph.D., Executive Director

## CHANGING OF THE GUARD

We have some changes in our board positions and staff members this year. First of all, please join me in welcoming our new Board President, Michael Centrella, and new Board Members Lois Lawrence and Jeanne O'Brien. We are very grateful for Beverly Schirmeier, our outgoing President, and Paul Sellier, our outgoing Treasurer, who have dedicated so much time to the Lyme Art Association. Thankfully, they plan to stay involved! Other new Board officers include Del-Bourree Bach as Vice President, Lorraine Yurkewicz as Secretary, and John Beatty as Treasurer.

Next, join me in welcoming Leslie Groves as our new business manager. Ann Chan, after many years with LAA, retired at the end of 2024. We are so grateful for all Ann has done for us, from managing accounts to running our receptions, and all of us wish her well in her retirement. Leslie brings enthusiasm and a wealth of common sense to the position. She also has strong community connections, as a member of the Lions Club and President of the Duck River Garden Club. Stop by the office to say hello!

Are you interested in joining an LAA committee, joining the Board, or volunteering in any other capacity? Reach out to Elsbeth Dowd at [elsbeth@lymeartassociation.org](mailto:elsbeth@lymeartassociation.org). We are especially seeking volunteers with strong local connections and those with an interest or experience in finances, marketing, and fundraising. If you have any experience with accessibility projects or advocacy, we would also particularly like to speak with you, as we are starting to plan for accessibility enhancements to our building.



Top row: Beverly Schirmeier, Del Bourree Bach, Lorraine Yurkewicz.  
Middle row: John Beatty, Lois Lawrence, Paul Sellier.  
Bottom row: Jeanne O'Brien, Leslie Grove, Elsbeth Dowd, Ann Chan.



## CONGRATULATIONS *New Elected Artist Members*

The art of **Elaine Juska Joseph** has appeared in numerous publications. Her sketchbook “Tiny Connecticut Farm – Winter”, was chosen by the Brooklyn Art Library to travel with its mobile library across the country. She was one of only 128 artists selected for publication in North Light Books’ “Strokes of Genius 9 – Creative Discoveries” and she participated in the highly acclaimed public art project, “The Stonington Lobster Trap Tree”. Elaine received her Bachelor of Fine Arts in Illustration from Parsons School of Design in New York City, and furthered her studies at Lyme Academy of Fine Arts in Lyme, CT.

**Lisa Miceli** is a member of the Noank 9, paints plein air regularly throughout the year and leads classes and workshops throughout the region. She recently co-chaired the New England Watercolor Society “Brushes with Nature,” a plein air show. A significant influence on her painting was her grandmother who was an illustrator and watercolorist in the 1930s WPA program. *“In my plein air painting I am seeking to convey something deeper about the land, sea and sky than meets the eye, something that is under the surface but visible only when we slow down to look, uncovering what is beautiful in the seemingly ordinary.”*

**Jane Penfield** is inspired by nature, as well as to the human influence on it, especially elements that evoke light, drama, and emotion. Her work is an impression of light and life as she has experienced it through walking, travel, and direct observation. She finds great joy in the creative process and in teaching. *“I have been fortunate to have made a career in the arts, first as a choral director and administrator of nonprofit arts organizations, while creating visual art in my “spare” time. Now able to focus primarily on painting, I find great joy and peace in the creative process and in teaching.*

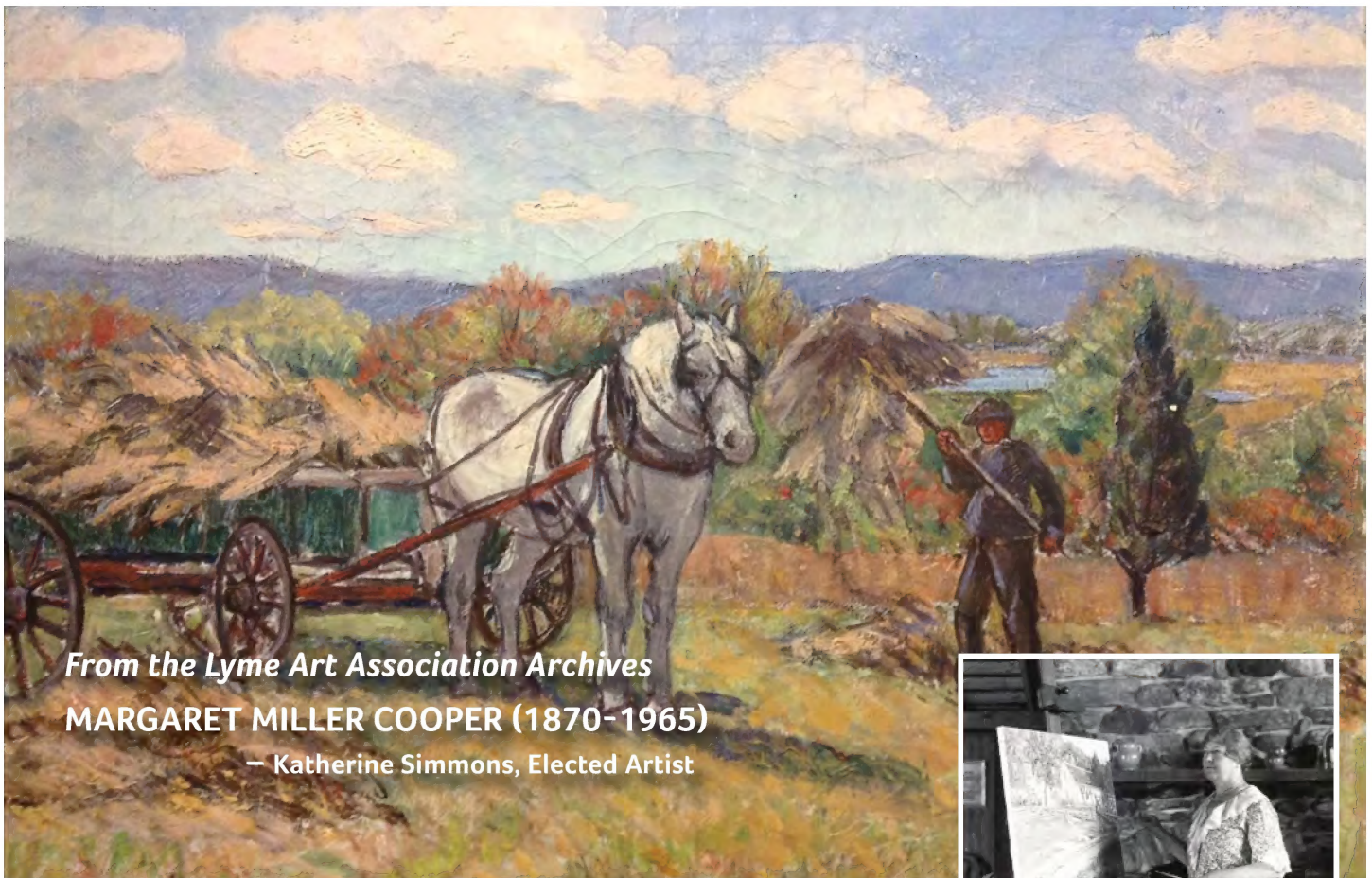
Originally from Rhode Island, **Steven Plaziak** was inspired by artists of the Providence Art Club such as Spencer Crooks and has studied with amazing artists such as Don Stone, David Dewey, Gary Tucker, Suzanne Siegel and others. His inspiration comes from the natural beauty of New England, with its many fleeting moments and interesting subjects. Each season brings nuances to his color palette. Painting primarily in watercolor, Steven experiments with oil, acrylic and gouache. *“I try to paint the atmosphere, to convey the essence of a subject, while emphasizing color, composition, layout, value, harmony and light.”*

**Catherine Puccio**’s love of animals and pursuit of truth in nature, evokes a human and oftentimes humorous quality to her animal portraits. She strives for that same vibrant connection in her still life paintings, portraits and landscape works. The artist tells a story in her paintings, and always finds beauty in the ordinary. Catherine Puccio first fell in love with oil painting as a student at the Ridgewood Art Institute under the tutelage of Arthur Maynard and went on to earn her undergraduate degree and master’s degree at Williams College and the University of Bridgeport, respectively.



Art, top left, clockwise: Elaine Juska Joseph, *Dashing Through the Snow*, pastel; Jane Penfield, *Isle of Shoals Afternoon*, pastel; Steven Plaziak, *Upper West River Falls*, watercolor; Lisa Miceli, *Afternoon Light*, watercolor; Catherine Puccio, *Oakley and Minnie*, oil.





Margaret Miller Cooper exhibited regularly at the Lyme Art Association from 1925 to 1964. In 1928, she was elected as an Artist member of the Association based on recommendations from William Robinson, Wilson Irvine, and William Chadwick.

During her long career, she was also active in the National Association of Women Artists, The Connecticut Academy of Fine Arts, New Haven Paint and Clay Club, Allied Artists, and the Palm Beach League of Artists.

Her style was influenced by the Impressionists, and her favorite subjects, often rendered in high color, were old Connecticut homesteads and farm scenes around her summer home in Lyme. She loved old trees, weathered farmhouses, oxen and workhorses.

Following her graduation from Smith College in 1897, Margaret pursued art studies at the Arts Students League in New York City and Pratt Institute rounded out with tutelage from artists Guy Wiggins, Charles Woodbury, Henry Snell and Robert Brackman.

Margaret was born in Terryville, Connecticut on March 4, 1874, the daughter of Nathan Gladwin and Celia (Stanley) Miller. She died in New Britain, Connecticut on 18 May 1965 at the age of 91. Margaret married Elisha Hilliard Cooper on January 4, 1901. Elisha was a New Britain business leader and rose to the position of chairman of the Fafnir Bearing Company. Elisha was born in Rockport, Massachusetts on 2 October 1869, the son of the Reverend James W. and Mary Ellen (Hibbard) Cooper. Elisha died in Daytona, Florida on 4 January 1947 at the age of 77. Margaret and Elisha Cooper are buried in Fairview Cemetery in New Britain.

In September of 1965 just a few months after her death, the Lyme Art Association presented memorial exhibitions of the artworks of Margaret Miller Cooper and her exact contemporary Will Howe Foote, Foote (1874–1965) who was one of the original Artist members of the Association.

The former north gallery at Lyme Art Association was renamed as the Cooper-Ferry Gallery in 2000 to honor Margaret Miller Cooper and her friend and fellow Lyme Art Association Artist member Barbara Ferry (1910-2003).



**Sources:** [www.Archive.org](http://www.Archive.org). Collection of Lyme Historical Society Archives at Florence Griswold Museum. The Day, New London CT, 10 September 1965, page 16. US Census Records, Ancestry.com. Social Security Death Index, Ancestry.com. FindAGrave.com memorial #45802648.



**SAVE THE DATES!**

## SEA & SKY SOIREE

Saturday, May 3, 2025

Fine Art, Music, and Entertainment

Hors D'Oeuvres by Flanders Fish Market  
Raffle and Silent Auction

Art: Jim Laurino, Abandoned Orchard, oil.

## SWING FOR ART

JUNE (Date to be Announced)

A fun and relaxing 9-hole Golf Party at the  
Old Lyme Country Club

Susanne DelPonte, Green Woods at Tee 2, pastel

## PALATE TO PALETTE THURSDAY, OCTOBER 16

A magical evening of  
great art, happy art lovers, lively music, and delicious food!





## LYMAN ORCHARD & TWO OLD FRIENDS – Linda Boisvert DeStefanis, LAA Elected Artist

Several years ago, I fell in love with the red barn at Lyman Orchards in Middlefield, Connecticut and its beautiful, old tree. Last year, I came across my photos of them and felt that it was time to paint them.

A friend and I took a ride to see them again and to take a few more reference photographs. To our surprise, the tree was gone! I needed my older photos of the tree to paint them both together again.

First, I chose to tackle a 12x12" smaller painting. It helped me familiarize myself with the two. Afterwards, I began to sketch the large barn to start the 30x30" painting. This was going to take some time and work, but I set out to accomplish this feat with enthusiasm! It took me many hours to complete the large painting as I work in oils in layers ... this was a time consuming challenge.

Oils have always been my medium of choice since I began painting in oils as a teen, because of the ability to blend and their 'open time' which allows me to work into the paint before it dries, usually by the next day.

Fine Detail Liquin is my medium of choice along with a bit of Gamsol. I work in layers in my studio and enjoy working on smooth surface like linen. I also continue to experiment on coated aluminum, when the subject is right.

I often use one to three photo references to gather the information I need to complete a painting. Some photos are used for the composition and others for close-ups of sections that I may need for a more detailed area.

My artwork is inspired by nature's fleeting moments of dynamic beauty. The lighting is always the key to success in my artworks. These paintings of two old friends have since been in a few art shows.

I had written a post on Instagram about the large "Old Friends" 30x30" rendition being part of our LAA New England Landscape Show and about how the tree was gone now. Another artist told me of how she also loved these two together and was sad about that. Then, two days later, she wrote to tell me, "I can't believe it, but they took the barn down!!"

**So, now my two paintings are part of history, as many of our artworks become over time.**



Linda DeStefanis, *Lyman Barn & Friend*, oil, 12" x 12"



Linda DeStefanis, *Old Friends*, oil, 30" x 30"



# NEW HAVEN PAINT & CLAY CLUB CELEBRATES 125 YEARS

– Michael Centrella, LAA Elected Artist

*The turn of the 20<sup>th</sup> century saw a surge in the formation of art societies that still operate today including The Connecticut Academy of Fine Arts established in 1910, Lyme Art Association established in 1914, and New Haven Paint & Clay Club which is the oldest of these Connecticut art societies. Founded in 1900, the Club will celebrate its 125<sup>th</sup> anniversary in 2025.*

The New Haven Paint & Clay Club (NHP&CC) was founded by artists from Yale University to show their own work, and by regional art enthusiasts to share pieces from their personal collections. Its exhibits grew so large that the Club soon only showcased work by its member artists, and eventually submissions from open juried exhibitions.

The Club holds a large permanent collection, begun in the 1920s, of art purchased directly from its shows. Selections from the collection are displayed in public places in the area and online at the Club's website. A retrospective will be held at the New Haven Museum in the spring of 2025.

In its beginning years, Club artist membership was by invitation. In the 1970s, however, active artists could join after exhibiting in two annual juried shows. Club membership remains competitive and sought after today. The Club now sponsors two major exhibitions every year, a spring juried show of member and non-member artists from the northeast, and a fall show of its active members. It also hosts occasional smaller shows, including a small selection of artists honored by the juror of the fall active members exhibit. The Select Members show will again be mounted in 2025 at the Lyme Art Association.

Catalogues from the early shows of the New Haven Paint & Clay Club reveal a nationwide membership and a virtual Who's Who of art makers whose works remain highly prized today. Some well-recognized artists who exhibited with the Club in the first half of the 20th century include Jay Connaway, Max Dellfant, J. J. Enneking, Gertrude Fiske, Deane Keller, Carl Lawless, Sanford Low, Ethel Paxson, Eugene Savage, Anthony Thieme as well as National Academy of Design (NA) artists Henry Gasser, Emile Gruppe, Aldro Hibbard, Harry Leith-Ross, William Lester Stevens and John Ferguson Weir who was a Club founder and the inaugural director of the country's first university art school at Yale.

An early New Haven Paint & Clay Club exhibitor was Aldro Thompson Hibbard. He was born in Massachusetts, studied with Edmund Tarbell at the Boston Museum of Fine Arts, and worked for most of his life in Rockport. Hibbard is well-known for his iconic snow-filled landscapes and Cape Anne nautical views. His depiction of sailboats in a wintry harbor, "The Black Sail" (above right), entered the NHP&CC collection in 1937.

Henry Martin Gasser (1909-1981) was born and raised in Newark, New Jersey. He studied with John Grabach in Gasser's hometown and at the Art Students League in NYC. Gasser was a regional realist and a second-generation proponent of the



Aldro Thompson Hibbard (1886-1972), *The Black Sail*, oil.

Ashcan School tradition. "Harrison Heights" (Figure 2) is very typical of his winter-time urban landscapes and was purchased by the Club in 1944.

Importantly, many New Haven Paint & Clay Club artists were also members of national and regional art societies such as the National Academy of Design, Connecticut Academy of Fine



Henry Martin Gasser (1909-1981), *Harrison Heights*, oil



Arts, Pennsylvania Academy of the Fine Arts, the Rockport Art Association, and Lyme Art Association.

Lyme Art Association artists who consistently contributed to New Haven Paint & Clay Club shows included Bertram Brustle, Winfield Scott Clime, Harry Hoffman, James Goodwin McManus, Chauncey F. Ryder, Frederick Lester Sexton, Guy Wiggins, and Edward Volkert.

Among the many Old Lyme artists who competed for entry to NHP&CC and LAA shows, James Goodwin McManus (1882-1958) was thoroughly Connecticut. McManus was born in Hartford and studied with artists in the region. He taught art in Hartford Public High School, was president of the Connecticut Academy of Fine Arts and the Hartford Salmagundians, and lived in Old Lyme until his passing. A classic example of his landscape style is the Hamburg Cove view, “The Eight Mile River”, acquired by the New Haven Paint & Clay Club in 1942.

Another well-recognized LAA member, Edward Charles Volkert (1871-1935) was born and raised in Cincinnati where he studied with Frank Duveneck, and at the Art Students League in New York City before he settled in Old Lyme. His bucolic images of hay workers and cattle in Lyme pastures clearly reveal the influence of Duveneck’s bright color pallet. “Winter Quarters” is characteristic of Volkert’s later work and was collected by the Club in 1933.

The long list of active members of the New Haven Paint & Clay Club and Lyme Art Association persists today. We know who we are and we are privileged to celebrate our historic traditions.

**Sources:** [www.NewHavenPaintAndClayClub.org](http://www.NewHavenPaintAndClayClub.org). [www.AskArt.com](http://www.AskArt.com). [www.NewHavenMuseum.org](http://www.NewHavenMuseum.org). *Who Was Who in American Art* (Sound View Press; Peter Hastings Falk, editor).



James Goodwin McManus (1882-1952), *The Eight Mile River*, oil.



Edward Charles Volkert (1871-1935), *Winter Quarters*, oil.

### BEGINNER, EXPERT, OR ART LOVER

The Lyme Art Association has a painting group, class, workshop, lecture or other program that will elevate your technique, exercise your creativity, or enrich your understanding.



**More Information at [www.LymeArtAssociation.org/Programs](http://www.LymeArtAssociation.org/Programs)**



## 2024 Report

### Contributions: Annual Fund, Membership, Scholarship Donations, Special Events, & Sponsorships

#### \$10,000 +

The Kitchings Family Foundation

#### \$5,000 – \$9,999

John & Sue Beatty  
Maura & Bill Cochran

Department of Economic & Community Development,  
Connecticut Office of the Arts

Deborah & David Goodman  
Town of Old Lyme

#### \$1,000 – \$4,999

Ted Almy  
Antonacci Family Foundation  
Benchmark Wealth Management  
Catherine Catucci  
Mary Cavicke  
Michael Centrella  
Chelsea Groton Bank  
Chelsea Groton Foundation  
Ann Cooper  
Barbara David  
Dean DiMaggio  
Judith Duran  
Eastern Regional Tourism District & the  
Connecticut Office of Tourism  
Eileen Eder  
Ruth & Tumer Eren

Fox Hopyard Golf Club  
Guilford Savings Bank in partnership with the  
Community Foundation of Middlesex County  
Hamilton Point Investments  
KV Designs  
Lanier Legal Group  
Liberty Bank  
Melissa Meredith  
Lee & Michele Mergy  
Ella Moyer  
Dennis O'Connor: Brae Head, Inc.  
Andrew O'Reilly  
Brewster & Judith Perkins  
Dr. Anne Bingham Pierson  
Public Art for Racial Justice Education  
Waterview Landscaping

Reynolds' Subaru & Boats  
Steven & Frani Ross  
Sapia Construction  
Peter Sarner  
Beverly Schirmeier  
Paul Sellier  
Katherine Simmons  
Bill Sonstrom  
Chris Staab  
Pamela & David Thompson  
Dawn Tyler  
Vermont Community Foundation  
Gail & David Zuckerbraun

#### \$500 – \$999

Del-Bourree & Kristen Bach  
Tom & Marina Barber  
Stephen & Susan Bates  
Michael & Eloise Brady  
Robert Buda & Cynthia Carlson  
Grant Cambridge  
Kelley Connors  
Rebecca & Ted Crosby  
Pamela Danneman  
MJ DeRisio:  
William Pitt Southbey's  
International Realty  
Ruth Emblin

Jennie & Bretton Enman  
Essex Savings Bank  
Martha Everett  
Mik & Tom Fitzpatrick  
Joan Flynn  
Michele Fox  
Ted & Karin Genard  
Catharine & Robert Haff  
Liselotte Hess  
William Jacaruso  
Randie Kahrl  
J. Polep Distribution Services  
Bruce & Chantal Lawrence

Lisa Lehner  
Sarah Stifler Lucas  
Joseph Mayo  
Jenn Nemec  
Mark & Juner Patnode  
Elena & Michael Patterson  
Judy Rasmuson  
Hildegard Rennhard  
River Valley Periodontal  
Lindsey Rotolo  
Keri Santos  
Ted & Erin Schaaf  
John & Marcella Schweizer

Audrey & Neil Scollan  
Ryan & Hayley Scully  
Lynn Scully  
Lucia Shau-Wen Sokol  
Saul & Esther Spiegel  
Liz Squillacote  
Susan Staab  
Ceal Swift  
David Watkins  
Linda Wilkinson  
Dwayne & Melinda Xenelis  
Natalie Yonker  
Lorraine Yurkewicz

#### \$100 – \$499

James Anderson  
Robert Anselmi  
Margo & Douglas Arnold  
William & Jane Bachman  
Harley Bartlett  
Serena Bates  
Charley Bates  
Polly Baumer  
Terry Bellucci  
Bill Belluzzi  
Joseph & Ruthanne Benkovitz  
James Berryman  
Lisa & David Betteridge

Cara Biega  
Lucretia Bingham  
Cari Blanchard  
Thomas & Jane Boyd  
Jolene Brant  
Jane Cable  
Siesel Canaday  
Mona Cappuccio  
Cynthia Carlson  
Paul & Jeanne Carroll  
Matt & Donna Caruso  
Chris & Libby Cathcart  
Ann & David Chan

Brian Cole  
Jolie Collins  
Frederick Conard  
Audrey Conrad  
Stephania Conrad  
Bob Cope  
David Crawley  
Jacqueline Crawley  
Timothy Cummings  
Teddi Curtiss  
Jan Ayer Cushing  
Tony D'Amico  
Rita Dawley

Kathleen DeMeo  
David DePeano  
Susan DiLoreto  
Andrea Donald  
Ken Dorros  
Chris Dubord  
Kerry Eaton  
Peter Eio  
Jeb & Dianne Embree  
Constance Engelking  
Angie Falstrom  
Ned Farman  
Geoffrey & Kathleen Fisher



Tammi Flynn	Lois & Al Lawrence	R Parady	Skip & Sheree Sibley
Faripour Forouhar	Tom Lee	Deb Paulson	Matthew Simpson
Debra Gag	Lisi	James & Jacquelyn Pedrick	Richard Skinner
Ann Gagnon	LiZhai Art School	Ned Perkins	Alice Smith
Elise Garvin	Lisa Ludwig	Eleanor Perkins	Barbara Smith
Tom & Evelyn Gezo	Barbara Lussier	Jon & Janie Peterson	Sandra Spahr
Michael Greene	Jackie Lyman	Liane Philpotts	Donna Staab
Caroline Griswold	Marcia & Ed Machuga	John Picard	William Stableford
Katherine Gula	David Madacsi	Frances Picchioni	Donna Stamm
Robert & Wendy Gunn	Joseph Malerba	Point One Architects	Cynthia Stannard
Robin Hammeal-Urban	Jon Manafort	Robert & Jeanne Potter	Jeanne & Tom Stewart
Pauline Handy	Paul W. Manning	Catherine Puccio	Carolyn Stone
William Hanson	Linda & David Mariani	Deborah Quinn-Munson	John Sutphen
Stacy Harrison	Richard Mason	Gail Reen	Len & Barbara Swec
Theresa Hartley	Eric Masson	Arthur & Hilde Reichenbach	Steve Sweeny
Marisa & Jeffrey Hartmann	Susan McCawley	Thea Reid	Lisa Szaro
Anne Haviland-Sharp	Jeffrey & Mary Mehler	Barbara Resnick	Sharon & Frank Tarala
Kim Henderson	Craig Melin	Laura Reynolds	B.L. Taylor
Sue Hessel & Karen Dahle	Nancy Mesham	Frank Ribas & Dave Lewis	Tammy Tinnerello
John Higgins	Beth Mica	Maira Rieger	Nikki Travaglino: Homes for
Nancy Hileman	Brenda Milkofsky	Nina Ritson	Heroes Realtor
Michele Imossi	Sandra Mills	Robyn Rivers	Edie Twining & Mark Terwilliger
Jean-Pierre Jacquet	Kieran & Laura Mooney	Mark Robbins	Jeffery Valentine
Antonia Jibilian	John Morecin	Janine Robertson	Frances Violante
Robert Jose	Molly Moser	Diana Roberts-Paschall	Alexandra Von Raab &
Keiko Kaiser	Anne Mulholland	David Robinson & Andi Block	Braydon McCormick
Lyn & Romi Kaminskas	Edward Mundy	Linda & Gary Rogers	Laurie Walker: William Pitt
Christine Karpinski	Marcia Murphy	Cristina Ruales	Sotheby's Realty
Diane & Andrew Kaslow	Richard Nazzaro	James & Amanda Rutledge	Joan Wallace
Theresa Kedves	Norm Needleman	Fran Sablone	Kara Walters
Lynn Kentoffio	Victoria Newton	Andy M Sachs	Stephen & Lynne Wardlaw
Earl Grenville Killeen	John & Heidi Niblack	Nick Salerno	Patricia Whisker
Margaret Kiss	Maria Nihoul	Sandhill Concierge	Chet White
Suzanne & Chester Kitchings	Leif Nilsson	Beth Sandri	Ann Williams
Carol Klimek	David & Linda Nolf	Kim & Nick Sapia	Craig Wilson
Anthony & Lee Ann Kornacki	Robert Noreika	Andrea & Herb Schneider	Thomas Wing
Deborah Kotchen	Nancy & Peter Oates	Richard & Karen Segal	Pandy & John Wohler
Norman & Karen Kramer	Jeanne O'Brien	Row Selman	Pamela Woodruff
Henie Kurzman	Jane O'Donnell	Russell Sharp	Dwayne & Melinda Xenelis
Janet Lage	Andy Pace	Cynthia Sheller	Bradley Yerks
Jim Laurino	John & Bobbie Padgett	Patricia M. Shippee	
	John Page	Fay Shutzer	

---

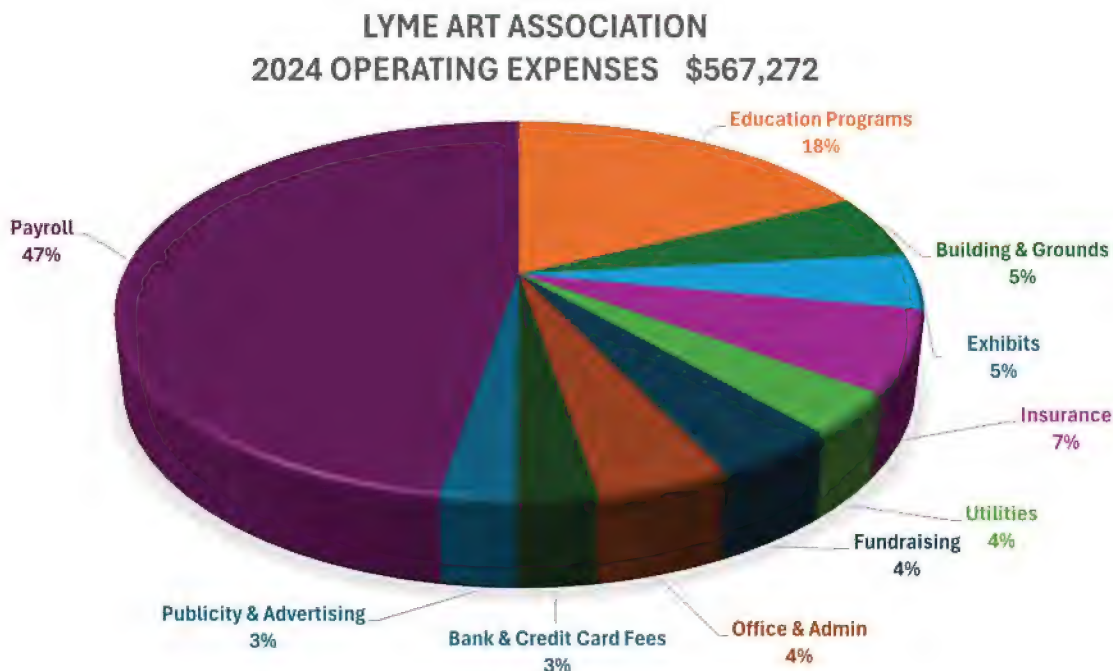
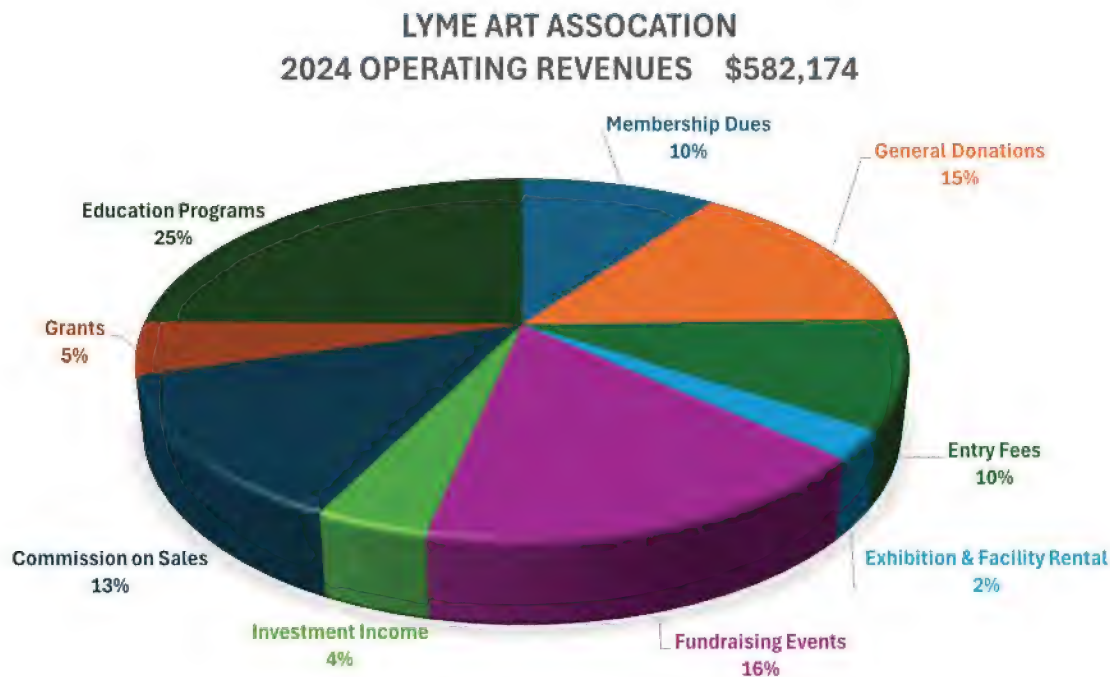
Up to \$99

---

Christine Acebo	Barbara Butterworth	Elsbeth & Tim Dowd	Deke Haylon
Julie Arriens	John Canale	Michael Duffy	Mary Ann Heenehan
Don Arsenault	Lee & Linda Cantner	Terry Eddy	Christine Ivers
Elizabeth Arturi	Devin Carney	Jennifer Enscoe	Helene Johnson
Dora Atwater-Millikin	Kay Clarke	Ethel Feltham	William Keller
Sharon Bahosh	Katherine Clark-Nilsson	Lisa Garvin	Jean Callan King
Joann Ballinger	Cynthia & Randall Clegg	Susan Gilbert	Paul Klager
Michael Barrett	Sally Collins	David Giordano	Imelda Koptonak
Janet Bechtel	Susanne Colten-Carey	Patricia Giordano	Martin Kreiswirth
Dina Belyayeva	Rosemary Cotnoir	Rachel Girshick	Loretta Krupinski
Mary Ann Besier	Stephen Currier	Elizabeth Goor	Patricia Kurlansky
Phyllis Bevington	Guy Daigle	Barbara Segen Gould	Kathy Kuryla
Virginia Bilodeau	Patricia D'Ambra	Denise Gravatt	Elin Larson
Colleen Bozarth	Adam Davis	Timothy Griswold	Larry Lee
Lyn Brown	Carol deBerry	Barbara Groff	Stephen Linde
Diane Brown	Mally DeSomma	Christine Harrington	Lisa Linehan



Thank you so much to everyone who has contributed to the Lyme Art Association.  
We are deeply grateful for your support!





Angela Liu	Carolyn Nuzzi	Philip K. Schenck	Joshua C. Torrance
Evani Lupinek	Jean Perkins	Wendy Schon	Peggy Traskos
Michael Lynch	Kathy Pfannenstiel	June Schoppe	Sue Trombly
Terrence MacLaren	Jill Pilgrim	Matthew Schwager	Richard Vencus
Joanne McCarty	John & Rebecca Pote	Neil Scollan	David Verespy
Lorna McLaughlin	Karen Prendergast	Ann Scott	Katherine Voght
Marina Melluzzo	David Rackey	Hillary Sellzer	Ann Volpe
Michael Mendel	Vasil Rakaj	Susan Shaw	Philip K. Warner
Mardee Moore	Scott Rhoades	Anna & Mike Silberberg	Thomas Waters
Elizabeth Morgan	Alison Ritrovato	Linda Sinacola	Jean Watson
Taylor Moro	Diana Rogers	Kathleen Smits	Yevgenia Wayne
Randy Murphy	Janet Romanowski	Sissy Stinson	Corinne Weber
John Murray	Don Rossi	Jonathan Stone	Axel Westerberg
Lori Neumann	Edward Ruete	Matt Strekel	Alex Wetmore
Alexander Newton	Maryanne Rupp	Amanda Surveski	Annie Wildey
Claire Nichols	Lynn Sadlon	Frances Taylor	Lucy Wilkinson
Jaymie Nickerson	Nicholas Salerno	Cindy Taylor	Douglas Williams
Marcelle Niles	Jeffrey Saverine	Susan Termyn	Bonnie Wittman
Gerry & Rick Nolin	Judith Schaaf	Jennifer Thompson	Jan Wysocki

---

### In Kind Contributions by Business & Individual Services

---

Athletic Brewing Company	Bonnie Jacobson	Sift Bake Shop
Ann & David Chan	Jaipore Xpress	Joe Stein
Coastline Construction, LLC	Jerry's Artarama Of CT	Stonington Frame Shoppe
Community Music School Recorder Ensemble	Denise Jones	Kipp Sturgeon
Connected Systems LLC	Russ Kramer	Soul Sweat
Connecticut Rental Center, Inc.	Terri Lachance	Ceal Swift
Marcy Conway	Leo Sunday	Team 1 Newport
CWPM	Anna Lucas	The Barefoot Gardener
Essex Golf and Sportswear	Mohegan Sun	The Hideaway Restaurant and Pub
F & F Distributors: Edward Fiske	Jeanne O'Brien	The Side Door Jazz Club
Finer Line Gallery	Old Lyme Inn	The Spring Wellness Center
Flanders Fish Market and Restaurant	Kevin O'Neil	374 Kitchen & Cocktails
Four Mile River Farm	On the Fly Mixology	Tula Telfair
Michael Fox	On The Rocks At Fox Hopyard	Two Bees Design Studio
Fresh Salt	Liane Philpotts	Wholesale Frame Company LLC
Fromage Fine Foods	Riggios Garden Center	Wild Birds Unlimited
Deborah Goodman	Rob Rivers Salon & Spa	Jacob Wiseman
Goodspeed Opera House	Sayulita	Richard Wyman
Gourmet Galley Catering	Serenity Beauty Bar	Elana Zabari
Barbara Harvey	Shennecossett Golf Course	David Zuckerbraun
	Shoreline Web News LLC	

---

### In Kind Contributions by Artists

---

Ralph Acosta	Eileen Eder	Mike Laiuppa	Jane Penfield	Lucia Shau-Wen
Del-Bourree Bach	Carole Erdman	Isabel Lane	Judy Perry	Sokol
Rob Barbeau	Debra Gag	Lois Lawrence	Candace Petrucci	Marla Speer
Pro of the	Donna Gilberto	Paul Loescher	Liane Philpotts	Len Swec
Old Lyme Country Club	Deborah Goodman	Sarah Stifler Lucas	Steven Plaziak	Tula Telfair
Betsy Barry	Hilary Griffin	Barbara Lussier	Karen Ponelli	Lisa Tellier
Serena Bates	William Hanson	Jim Magner	Catherine Puccio	Susan Termyn
Kay Brigante	Anne Haviland-Sharp	Lisa Miceli	Janine Robertson	Susan Van Winkle
Michael Centrella	Sunil Howlader	Sara Drought Nebel	Diana Rogers	Lorraine Yurkewicz
Diane Chandler	Melissa Imossi	Cheryl Neumann	Kimberly Ruggiero	Christopher Zhang
Susanna DalPonte	Karen Israel	Lori Neumann	Nicholas Salerno	Susan Zilke
Rick Daskam	Christine D Ivers	Robert Noreika	Beverly Schirmeier	Jane Zisk
Kathleen DeMeo	Randie Kahrl	Jeanne O'Brien	Blanche Serban	Vivian Zoe
	Sarah Kentoffio	Howard Park	Shauna Shane	



**Finally, join with us as we thank our fabulous, talented, and generous volunteers!**

Del-Bourree Bach  
Harley Bartlett  
John Beatty  
Dawn Bisharat  
Ryan Bitar  
Michael Centrella  
Diane Chandler  
Roger Clements  
Maura Cochran  
Teddi Curtiss  
Sue Dalponte  
Margaret Jane DeRiso  
Linda Boisvert DeStefanis  
Todd Field  
Ann Gagnon  
Donna Gilberto

Debbi Goodman  
Hilary Griffin  
Anne Haviland  
Jennifer Holmes  
Hugh Hunsinger  
Kieran Hyland  
Melissa Imossi  
Randie Karl  
Earl Grenville Killeen  
Henie Kurzman  
Peter Lacey  
Isabel Lane  
Lois Lawrence  
Debra Lee  
Tom Lee  
Al Lochiatto

Paul Loescher  
Sarah Stifler Lucas  
Barbara Maiser  
Steve Mizerek  
Jack Montmeat  
Jeanne O'Brien  
Judy Perry  
Liane Philpotts  
Catherine Puccio  
Lynda Pyka  
Barbara Resnick  
Nina Ritson  
Janine Robertson  
Diana Rogers  
Steven Ross  
Nick Salerno

Kim Sapia  
Erin Schaaf  
Beverly Schirmeier  
Matthew Schwaeger  
Paul Sellier  
Charles Shaw  
Katherine Simmons  
Jessica Southwick  
Ceal Swift  
Fran Violante  
Candice Wieggle-Spier  
Lorraine Yurkewicz  
Jane Zisk  
Vivian Zoe  
David Zuckerbraun



***Are you interested in joining an LAA committee, joining the Board, or volunteering in any other capacity?***

Reach out to Elsbeth Dowd at [elsbeth@lymeartassociation.org](mailto:elsbeth@lymeartassociation.org).

We are especially seeking volunteers with strong local connections and those with an interest or experience in finances, marketing, and fundraising. If you have any experience with accessibility projects or advocacy, we would also particularly like to speak with you, as we are starting to plan for accessibility enhancements to our building.

**Institutional Partners & Major Exhibition Sponsors**





## Upcoming Art Talks at Lyme Art Association

**Bob Potter: Wondrous Strange – The Wyeths: N.C. Wyeth, Andrew Wyeth and Jamie Wyeth**



Jamie Wyeth, *Pumpkinhead*



Andrew Wyeth, *Christina's World*,



N.C. Wyeth, *Treasure Island*

From the swashbuckling illustrations of N.C. Wyeth for *Treasure Island*, *Kidnapped* and other classics, followed by Andrew Wyeth's elegiac paintings of the landscapes and people of rural Pennsylvania and seacoast Maine, and continuing with Jamie Wyeth in his portraits of both the famous as well as the people and places in his personal life, Bob Potter will explore the iconic paintings of each artist with biographical details of their lives and revealing videos in which Andrew and Jamie Wyeth discuss what has inspired their artistic visions as they continued the legacy of this singular family of American artists.

**Saturday, January 25th at 3 pm | Tickets: \$10 per person | [Register for this Art Talk](#)**



**Mike Laiuppa and Brian McClear:  
Photography Talk for Artists**

**Saturday, February 1st at 2 pm**

**Free Event | [Register for this Art Talk](#)**

**David Oat: Colonial Gravestones & The Stories They Tell**



Join us as David Oat guides us through the colonial gravestones and the stories they tell. A native of Southeastern Connecticut, David Oat is the cemetery and burial grounds historian for the Norwich Historical Society and board member for the Connecticut Gravestones Network. Colonial burial grounds are outdoor museums reflecting New England's early Colonial history and representing the artistry of individual craftsmen. Explore these places and you will find art, genealogy, and our country's first sculpture." David has consulted with many local organizations interested in the preservation of local Colonial burial grounds or restoration of their hand cut monuments. **Saturday, March 1 at 3 pm | Tickets: \$10 per person | [Register for this Art Talk](#)**



